

# THE PLOUGHBOY

Devised by Colin Andrews

- Formation:** 8 person set, Lichfield style dance  
**Hands:** Two short sticks resting on shoulders when not clashing  
**Stepping:** Single step, right foot start  
**Music:** The Curly Headed Ploughboy, played (2 note intro) + 4AB + AAB + B played fast, to finish.

## CHORUS (B Music)

Lines face each other, with sticks at head height.  
Clash own sticks (right on left) twice, clash right stick with partner  
Clash own sticks (right on left) twice, clash left stick with partner  
Repeat this sequence twice more (i.e. do it three times in all)  
Clash own stick once, clash right stick with partner  
Clash own stick once, clash left stick with partner  
Clash both sticks twice with partner, odds striking outwards first, then inwards, whilst evens strike inwards then outwards.

Last time: double speed clashing, end all facing up with crossed sticks.

## FIGURES (A music)

**SINGLE CAST ROUND**  
**HEADING UP**  
**HEADING DOWN**  
**BACK TO BACK**  
**LICHFIELD HEY**

## THE CURLY HEADED PLOUGHBOY

Traditional

The musical notation for 'The Curly Headed Ploughboy' is presented in three staves. The first staff, labeled 'A', shows the first six measures in G major (one sharp) and 2/4 time. The second staff, labeled 'B', shows the next six measures, including a key signature change to A major (two sharps) at the start of the second measure. The third staff shows the final six measures, continuing in A major.