

## JEAN'S SLEEVES

Revised 29th Sept 2015

Tune: Les Manches de Jeanne (Colin, based on Greensleeves)

Played OY + 3 ABB + A

Style: Hinton/Brackley (cf Lads a Bunchum & Jockey hankie dances)

Short stick, single step, right foot start. Stick on right shoulder when not clashing or twiddling.

A Foot up: dance on the spot, with stick twiddling (out first, cf Badby, not baton twirling), Feet together, turn out. Clash on last beat  
Foot down: as above, turn in to face across

Chorus:

B1&2 1&2 clash R,L, then 1&2, 3&4 clash R,L, then 1&2, 3&4, 5&6 clash R,L, R, pause. Half a slip hey (keep facing partner, 1&2 go between 3&4 who move back slightly then move to top, 1&2 outside 5&6 who move up to middle. Stick twiddle  
Repeat clash, initiated by 1&2 (now at bottom) then with 5&6 (in middle) and 3&4 (at top). Half slip hey, with 1&2 initiating between 5&6, then outside 3&4, all moving back to place. Twiddle.  
*(Easier with no stepping on clash but would look better with stepping)*

A Face to face: All quarter turn right, then face to face and back to back with partner, to place. Twiddle for 4 bars

Face to face: repeat above all turning quarter left to start, for face to face & back to back.

Chorus

A Into line: Move into single line R sh with partner & step 2 bars). Continue stepping with stick twiddle for 2 bars.  
Pass back to back with partner, into single line, with L. sh. to partner. Step for 2 bars. Start to move back to place on bar 7 with stick twiddle, being in place for bar 8. Clash on last beat.

Chorus

A Show out. Pass R sh. with partner to go as far as possible in 3 bars, turn R on 4th bar (keep in line!)  
Surge back with yell, turning right into place & face up, stick twiddle & all up (end sticks crossed).

# Les Manches de Jeanne

OY + 3 ABB + A

Colin Andrews Nov 2014

(for Jean's Sleeves)

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of three staves of music. The first staff contains the first eight measures, the second staff contains the next eight measures, and the third staff contains the final six measures. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chord symbols are placed below the staff to indicate the harmonic accompaniment.

Chord symbols for the first staff: Em D C Bm Em D Em Em D

Chord symbols for the second staff: C Bm Em D Em Em D C

Chord symbols for the third staff: Bm Em D Em D Em