

CLIFTON SILSBURY Border Morris Dance
Version as danced by Winkleigh Morris since 2013

Based on display by Great Yorkshire Morris Men, Helmond Ring Meeting, May 2010. From internet, also danced by Woad Works.

Tune: Fairy Dance

Formation: 6 person in line. Long stick

Single step, right foot start. Stick on shoulder, left arm gently swinging

Chorus

1&2, 2&4, 5&6 clash r,l x 4	1	2	3	1
2&3, 4&5 half turn R, to clash 4 while 1&6 step out to l and move to middle, and clash on 4th beat.	2	3	1	2
	3	1	2	3
	→	→	→	
3&1, 6&4 half turn R to clash 4 while 2&5 step out , move to middle & clash	4	6	5	4
	5	4	6	5
1&2, 5&6 half turn R to clash 4 while 3&4 step out, move to middle & clash	6	5	4	6

My interpretation below.

Dance on : In line of 6, odd turning to face evens on last 2 bars.

Hey for 6 : All start by left shoulder pass, stepping out right. (At end of line turn left

Out & throw All step out R, turn L to face across. Throw stick across to partner's left arm on 3rd beat) Right arm turn. Face across, throw to right partner's right arm. Left arm turn, ending in single line.

Out & mirror hey : All step out R, turn L to face across, then 1&2 start hey as for Upton on Severn, ends through middle. Come out of hey into original line of 6.

Stars : All step out R, turn L to face across. 1,2&4, and 3,5&6 right hand star. Face across, 1,2,&3 and 4,5&6 left hand star. Enmd in single line when back to place & step R into single line.

Lines & dance off : All step out R, odds down, evens up in line of 3. All turn L and return in two single lines of three, evens dropping in behind partner to all lead off in single line of 6.