

BIXSTIX

Short stick in right hand, hankie in left. Single step, right foot start. Bidford on Avon (Old Woman) style, very relaxed. Hands down and up, not above waist level, except when clashing. Left hand behind back when clashing.

Sticks generally held low, tips pointing down, except when clashing.

Face up to start both hands down by side. On last beat turn to face across and high clash.

Figure 1: Dance on the spot Clash
 2: Whole hey Clash

CHORUS

Figure 3: Back to back. Clash
 4: Spin out clockwise into rounds Clash

CHORUS

Figure 5: Side by side. Clash
 6: Hour glass hey Clash

CHORUS

Figure 7: Circular hey, clashing forehand on right shoulder pass, backhand on left shoulder pass.

Figure 8: Foot up. All dance on the spot. Final clash.

THE CHORUS -

REVISED: Spiral comes back on opposite side, so all forehand clashes, and face to face, right shoulders. The lines will approach clashing slightly on diagonal but face to face brings everyone back into line for 2nd half of spiral, returning on own side, again face to face right shoulder.

in the form of two half-spirals, 1 leading odds in one direction and 6 leading evens in the other, and repeat, each line moving in opposite direction. Timing is count of 1 and 2 and... and 8, 4 times in all. Clash on count of 1, 3, 5 each time.



All face diagonally left, all clash forehand (on count of 1) then as lines start moving in direction shown by arrows on 1st & 6th dancers, 2&3, 4&5 clash (on count of 2) and 2&5 clash on count of 3. Use rest of music to count of 8 to spiral round into 2 lines :

5	3	1		5	3	1		
		6	4	2		6	4	2

with forehand clash on counts of 1, 2, 3 move into line:
 All face to face, right shoulder
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Repeat whole sequence, 1 & 6 spiralling clockwise, forehand clash on outward path, and on inward path, and when back to place, all face to face right shoulders and end facing across.

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Colin Andrews, Dec 2015

The musical score for "BIXSTIX" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chords are indicated below the notes on each staff.

Staff 1: G C G Am D7 G

Staff 2: C D A D G C G

Staff 3: Am D7 G C G D7 G

Staff 4: D7 Em D7 Em Am Em

Staff 5: A D D7 G C G Am D7

Staff 6: C C G D7 C